

ARTIST: **JOTNAR**

ALBUM TITLE: **Connected/Condemned**

FORMAT: Digi CD

LABEL: Massacre Records

CAT. NUMBER: MAS DP0975

RUNNING TIME: 59:28 Minutes

MUSIC GENRE: Melodic Death Metal

HOME COUNTRY: Canary Islands

BARCODE: 4028466109750

RELEASE DATE: 21.04.2017

LINE-UP:

Mario Infantes - Vocals

Ben Melero - Guitars

Elhadji N'Diaye - Guitars

Octavio Santana - Bass

Jose Rodriguez - Drums



TRACK LIST:

1. Connected/Condemned
2. Remaining Still
3. Missing Shadows
4. Broken Esteem (Feat. Björn „Speed“ Strid)
5. Suicidal Angel
6. Live Together Die Alone
7. Starved Of Guidance
8. I, The Paradox
9. The Sentence
10. Invisible Trace
11. The Loneliness Legacy
12. Say It Right (Nelly Furtado Cover)
13. Envy World
14. The Portrait (Feat. Jennie Nord)

FACTS:

- **The debut album of the aggressive melodic metal outfit JOTNAR from the Canary Islands!**
- Available as a digipak CD for an attractive Newcomer Price.
- **Produced, recorded and engineered by Ben Melero** at Jotunheim Studios.
- **Mixed by Sacha Laskow** at Perfect Filth Studios, Canada, **and mastered by Jens Bogren** at Fascination Street Studios, Sweden.
- **Artwork by Russ Mills** (byroglyphics.com), booklet design and layout by Ben Melero.
- Guest musicians include: **Björn “Speed” Strid** (Soilwork), **Alessio NeroArgento** (Disarmonia Mundi, NeroArgento), **Jennie Nord** (Ultimate Fate), **Santi Suarez** (Sphinx) and **Bruno Pardini**.
- **Video clips** available on YouTube: **“Broken Esteem (Feat. Björn “Speed” Strid)”** (Official Video) - <https://youtu.be/mZamuN9oXGU> - and **“Connected/Condemned”** (Official Video) - <https://youtu.be/WpMXHDAXYN0>
- **Gigs with bands like Korn, Amon Amarth, Machine Head, Sabaton or At The Gates, among others.**
- **Appearances at various European rock and metal festivals**, including Metalcamp/MetalDays, RockBitch Boat or Villa de Bilbao.
- **Full-page ad campaign in March/April/May with bitterfeldt, StormHammer, Midnight Rider, Eisregen** and others, e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Gothic (D), Aardschok (NL), Rock Tribune (B), Hard Rock (F), Metallian (F), Terrorizer (GB), Powerplay (GB).
- **News campaigns on various social media platforms and in various web forums.**
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, www.rockandmetalinyblood.com and many more!
- **Flyers and electronic newsletter distributed to more than 100.000 contacts** via street-/e-team.

BIOGRAPHY:

JOTNAR is an aggressive melodic death metal band, formed by Ben Melero and Elhadji N'Diaye, which made its live debut in late 2008 with the following line-up: Ben Melero (git), Elhadji N'Diaye (git), Eduardo Rodriguez (vox), Jeremias Lobos (drums) and Luis Henriquez (bass).

Several line-up changes in the following years kept the band away from the stage but at the same time it allowed them to reinvent their sound. With the addition of the new members Misael Montesdeoca (vox), Jose „Xurro“ Rodríguez (drums) and Octavio Santana (bass), they signed with Murdered Music/Coroner Records to release their EP „Giant“, which was released in March 2012.

JOTNAR is a raging, devastating force on stage, and their ability to perfectly capture and recreate the main essence of the studio recordings live, is one of the reasons why they are recruiting new fans after every show.

JOTNAR have already played a lot of shows all around Europe, from small venues to big festivals, delivering a solid and powerful live performance, which paved the way to a few of the most important metal festivals in Europe, like Metalcamp/MetalDays in Slovenia, RockBitch Boat in Sweden or Villa de Bilbao in Spain. They also played with iconic bands like Korn, Amon Amarth,

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Machine Head, Sabaton or At The Gates, among others.

Due to some personal problems, singer Misael was forced to leave the band, and Mario Infantes stepped into his shoes, adding a new dimension to JOTNAR's sound. The band entered the studio to record their first full-length album, „Connected/Condemned“, which was mixed by Sacha Laskow in Canada at Perfect Filth Studios and mastered by Jens Bogren (Arch Enemy, Soilwork, Amon Amarth, Opeth) at Fascination Street Studios in Sweden. British artist Russ Mills was recruited to create the artwork.

„Connected/Condemned“ is the first album with the new singer Mario Infantes, and it features contributions by the following top-class international guest musicians: Björn „Speed“ Strid (Soilwork), Alessio NeroArgento (Disarmonia Mundi, NeroArgento), Jennie Nord (Ultimate Fate), Santi Suarez (Sphinx) and Bruno Pardini.

JOTNAR offers a redesigned and modern sound with a powerful blend of strong and aggressive rhythms with very distinct melodies; achieving a perfect balance between both sides and taking modern metal to the next level.

Powerful and crushing guitar riffs are combined with smooth melodies, all reinforced with the strength and hunger of insane growls, perfectly mixed with catchy melodies and choruses; all highlighting the band's distinctive signature sound.

This summer, JOTNAR will be playing at the Rock Fest Barcelona, along with bands like Aerosmith, Deep Purple, Avantasia, etc. - additional live shows are already planned.

DISCOGRAPHY:

2012 Giants EP

2017 Connected/Condemned

TOUR DATES

22.04.2017 ES Jaén - Sala Kharma (Jaén Metal Festival)

30.06.-02.07.2017 ES Santa Coloma de Gramenet - Can Zam Park (Rock Fest Barcelona)

Additional dates are already planned.