

ARTIST: MASQUERADE

ALBUM TITLE: Soul Deception

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS CD0979

RUNNING TIME: 34:00 Minutes

MUSIC GENRE: Death/Thrash Metal

HOME COUNTRY: Switzerland

BARCODE: 4028466109798

RELEASE DATE: 23.06.2017

ALBUM LINE-UP:

Marcus Seebach - Vocals & Studio Drums

Michael Seebach - Rhythm Guitars

Thomas Eckert - Solo Guitars

Devrim Akyuz - Bass

CURRENT LINE LINE-UP:

Marcus Seebach - Vocals

Michael Seebach - Guitars

Thomas Eckert - Guitars

Gion Alig - Bass

Patrik Arnold - Drums



TRACK LIST:

1. On Millions Of Tongues
2. Red Feather
3. Nocturnal
4. Masquerade Of Society
5. Petrified Thoughts

FACTS:

- **The debut album of the Swiss death thrash metal outfit MASQUERADE!**
- Available for an attractive „Newcomer Price“.
- **Recorded with Gion Alig at T.O.T Records Studio** in Chur, Switzerland; produced by Gion Alig & Masquerade.
- **Mixed and mastered by Dan Swanö** at Unisound Studio, Sweden.
- **Bass guitar on „Petrified Thoughts“ and „On Millions Of Tongues“: Gion Alig** (Taste Of Tears).
- **Cover by Dave Schlumpf, artwork and design by Dave Schlumpf & Marcus Seebach.**
- **Gigs with bands like Obituary, Dustbolt, Sepultura, Ektomorf, Legion Of The Damned or Napalm Death.**
- **Appearances at various Swiss festivals, like Bündner Metal Night, Destroyer Fest or Headbangersball.**
- **Full-page ad campaign in May/June/July with Eisregen, Lost Dreams, Wizard, Galderia** and others, e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Aardschok (NL), Rock Tribune (B), Hard Rock (F), Metallian (F), Terrorizer (GB), Powerplay (GB).
- **News campaigns on various social media platforms and in various web forums.**
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, www.rockandmetalinmyblood.com and many more!
- **Flyers and electronic newsletter distributed to more than 100.000 contacts** via street-/e-team.

BIOGRAPHY:

The Swiss metal band MASQUERADE was formed in 2013. The early line-up included the brothers Michael and Marcus Seebach as well as Thomas Eckert and Devrim Akyuz. The latter left the band in 2014 and an experienced replacement was found in Gion Alig. The quintet was then completed with the addition of drummer Patrick Arnold.

All band members of MASQUERADE earned their skills and experiences in other bands; Corruption, Corpus Domini, Taste Of Tears, Rätier, Gnosis and S.O.G. are only a few examples. The Swiss also aren't rookies when it comes to live activities; they were headliners, and supported both national as well as international bands, including Obituary, Weak Aside, Dustbolt, Sepultura, Ektomorf, Entombed, Legion Of The Damned, Napalm Death, Requiem, Omophagia, Cataract, Negligence, Mendeed, Necrophobic, Evile, Soul Demise, Sodom, Destruction and Cannibal Corpse, among others.

MASQUERADE play technically sophisticated death metal, which features everything from old-school to modern metal. They offer blast beats galore, mid-tempo smashers, but also melodic acoustic parts. Intense hook lines, catchy riffs and breaks are signature elements of MASQUERADE's sound - as well as the strong voice of the charismatic vocalist Marcus.

In his lyrics, Marcus paints a picture of a dystopian vision. Marcus holds a mirror up to every member of today's end-time-

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oriented society, and confronts them with their own ignorance, and the man-made destruction of nature and every living thing.

Gion's sophisticated bass lines as well as Michael's and Thomas' powerful and perceptive guitar skills emphasize each song's atmosphere.

Patrik's precise and well-versed drumming boosts the sound to the max.

MASQUERADE is a well-oiled engine, and they wow their fans - old and new - with their powerful and authentic live shows!

DISCOGRAPHY:

2017 Soul Deception