

ARTIST: SCANNER

ALBUM TITLE: The Galactos Tapes

FORMAT: Ltd. Digipak

LABEL: Massacre Records

CAT. NUMBER: MAS DP0992

RUNNING TIME: 73:41 Minutes (CD 1),
 51:07 Minutes (CD 2)

MUSIC GENRE: Power/Speed Metal

HOME COUNTRY: Germany

BARCODE: 4028466119926

RELEASE DATE: 25.08.2017

LINE-UP: („The Galactos Tapes“ - CD 2)

Efthimios Ioannidis - Vocals

Axel Julius - Guitars

Andreas Zeidler - Guitars

William Chapman - Bass

Hanno Kerstan - Drums



TRACK LIST:

CD 1 - Compilation

CD 2 - Re-recordings

1. Galactos
2. Warp 7
3. We Start It Tomorrow
4. Buy Or Die
5. Across The Universe
6. Puppet On A String
7. Innuendo (Queen Cover)
8. F.T.B.
9. After The Storm
10. Terrior
11. Out Of Nowhere
12. The Law
13. Judge On The Run
14. Nevermore
15. Always Alien

1. Warp 7
2. Puppet On A String
3. Across The Universe
4. Buy Or Die
5. Rubberman
6. Terrior
7. Wonder
8. Tollshocked
9. Sister Mary
10. Till The Ferryman Dies

FACTS:

- **SCANNER celebrates its 30th anniversary with a very special release: „The Galactos Tapes“!**
- A 2-CD digipak jubilee edition with new recordings of SCANNER classics and more!
- „The Galactos Tapes“ - CD 2 - was recorded during winter 2016/2017.
- **Recorded, mixed and produced by Axel Julius** (a.k.a. Nigel Boston) at s1s-Studio in Gelsenkirchen, Germany.
- **Mastered by Ronny Milianowicz** at studioseven.se in Sweden.
- Artwork by U.D.
- **Gigs and tours with bands like Fates Warning, Omen, Gamma Ray, Jag Panzer, Blind Guardian, Motörhead, UDO, Grave Digger, Artillery, Air Raid, Battle Beast etc.**
- **Appearances on numerous well-known festivals, like Wacken Open Air, Pounding Metal Fest, Harder Than Steel Fest, Börsencrash Festival, German Swordbrothers Festival and others.**
- **Full-page ad campaign in July/August/September with Galderia, Blind Seer, The End A.D., Lonewolf, Narnia and others, e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).**
- **News campaigns on various social media platforms and in various web forums.**
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, www.rockandmetalinmyblood.com and many more!

BIOGRAPHY:

SCANNER evolved from the band Lions Breed in 1986. Their line-up at that time consisted of Michael Knoblich (vocals), Tom S. Sopha (guitar), Axel A.J. Julius (guitar), Martin Bork (bass) and Wolfgang Kolorz (drums).

SCANNER's concept albums are based on the fascinating science fiction story of the fictional figure of the same name. Axel Julius - studying astronomy back then - and Michael Knoblich - a passionate model builder - were big fans of Sci-Fi when they invented the figure of THE SCANNER back in 1987.

This character should help to illustrate the band's interests/focus: science fiction, the fight against war and warmongering, political structures including today's problems of the development and peace policy and the historical as well as human development in this context.

In 1988 SCANNER went on to sign with Noise Records, releasing their debut „Hypertrace“, which was produced by ELOY's vocalist Frank Bornemann. At the time, front man Michael Knoblich's voice was definitely one of power metal's most impressive ones. Backing vocal duties were handled by Primal Fear's very own Ralf Scheepers. SCANNER's 1988 debut record has meanwhile gained cult status over the years.

1989 saw the release of SCANNER's second record „Terminal Earth“ (Noise Records), featuring lead vocals by S.L. Coe, formerly of Angel Dust. Following Coe's departure from the band in 1993, band leader Axel A.J. Julius put together a new line-up

SCANNER subsequently released their third effort „Mental Reservation“ in 1995 through Massacre Records and JVC Victor Entertainment (Japan), respectively. Haridon Lee provided the vocals, with John A.B.C. Smith handling the bass duties and D.D. Bucco taking the seat behind the drums. Shortly after the release of the record, Marc Simon replaced Smith on bass.

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„Ball Of The Damned“, the fourth SCANNER record, followed one year later in 1996. Usually performing original material exclusively, the band decided to do a cover version of Queen's classic „Innuendo“ - the first and only cover version in the history of the band. Ralf Scheepers made another guest appearance on vocals on „Puppet On A String“. The band headed out on a headliner tour through Europe to promote the new record, subsequently also playing shows with Fates Warning and Omen. In the summer of 1997, SCANNER went on to perform at Wacken Open Air.

„Scantropolis“, SCANNER's fifth record, was released in 2002 through Massacre Records. The band's line-up at the time consisted of vocalist Lisa Croft, guitarists Axel Julius and Thilo Zaun, Marc Simon on bass, Johannes Brunn on keyboards and Jan Zimmer (Luxuslärm) on drums. Another first in SCANNER's career happened: The band set German poet Bertolt Brecht's poem „Über die Verführung von Engeln“ to music; it's featured as „Engel Brechts“ on the album. This would be the only exception to their otherwise exclusively English lyrics. „Scantropolis“ is quite an unusual SCANNER record. However, there are SCANNER fans that insist that it is the band's best effort ever. Band leader and guitarist Axel A.J. Julius looks back on „Scantropolis“ as a one-off experiment. He recently mentioned in a number of interviews that SCANNER's current members have little relation to the album and the (unreleased) material of that era.

SCANNER returned to its roots, and in 2015 the band released its sixth studio album through Massacre Records, finally featuring vocalist Efthimios Ioannidis, who has been handling lead vocals since 2002. „The Judgement“ picked up where „Hypertrace“ left off. Some reviewers even went so far to call the album the strongest release by the band.

With „The Galactos Tapes“ - a best of SCANNER - the band now celebrates its 30th anniversary.

ALBUM INFO

2017 marks the 30th anniversary of SCANNER, and they want to celebrate this with their fans! This anniversary was the actual reason why they wanted to release a best-of in the first place. From the very beginning, both fans and friends of the band were heavily involved: During the past 2 years, the band posted various polls regarding the song selection for a best-of on their social media channels. The results of these polls are now featured on the release's first CD.

The song „Galactos“ - which was the opener of the legendary „Doomsday News“ sampler from 1987 (e.g., with bands like Helloween, Kreator, Rage, Vendetta, Tankard, etc.) - was a must, of course, and the song title was also used in the release's title.

SCANNER didn't want to release a plain best-of, that's why decided to re-record a selection of 10 songs off previous releases. Vocalist Efthimios is the vocalist of the band since 14 years now, and he has lent his voice to old SCANNER songs ever since. That's why the band thought it was a good idea to re-record those songs, and to permanently capture it on CD.

But it turned out to be a bit tricky to re-record songs that were featured on five different albums, which were also sung by five different vocalists.

Also, the band still had a bone to pick with its penultimate album, which featured Lisa Croft on vocals. That's why two songs from „Scantropolis“ have been re-recorded for „The Galactos Tapes“, too.

„Puppet On A String“, off the album „Ball Of The Damned“, which originally featured Ralf Scheepers (Primal Fear) on vocals, has also been re-recorded.

Furthermore, SCANNER invited both vocalists and fans from all around Europe to contribute to the choirs/chorus lines for the release's second CD. Over the course of numerous studio sessions and a facebook campaign, an international choir was recruited, which is featured on songs like „Terrion“ or „Across The Universe“. The band's really proud of this, and it's also a verdict about how much SCANNER means to a lot of people, who happily contributed to the album - always motivated, dedicated and non-paid.

This support meant the world to SCANNER, and that's why they're happy to share „The Galactos Tapes“ with their fans!

The booklet design was also consciously chosen, and to offer the fans - both old and new - something to discover, which the band always wanted to show them: the world of SCANNER!

DISCOGRAPHY:

1988 Hypertrace
1989 Terminal Earth
1995 Mental Reservation
1997 Ball Of The Damned
2002 Scantropolis
2015 The Judgement
2016 Hypertrace (Re-Release)
2016 Terminal Earth (Re-Release)
2017 The Galactos Tapes