

Massacre Records Gesellschaft für Musikmarketing mbH Bachstr. 2 · 74199 Untergruppenbach (Germany) phone +49-(0)7131-4052375 · fax +49-(0)7131-4052376

# ARTIST: VOICE

ALBUM TITLE: The Storm

**FORMAT: CD** 

**LABEL: Massacre Records CAT. NUMBER: MAS CD0998 RUNNING TIME: 59:30 Minutes MUSIC GENRE: Melodic Power Metal** 

**HOME COUNTRY: Germany** BARCODE: 4028466109989 **RELEASE DATE: 27.10.2017** 

LINE-UP: Oliver Glas - Vocals Thommy Neuhierl - Guitars / Keyboards Sören Glas - Bass Stephan Stockburger - Drums



#### TRACK LIST:

- 1. The Storm
- 2. Stronger Than Steel
- 3. Go Down In Flames
- 4. Business Roulette
- 5. Dance On The Razor Blade
- 6. The Golden Savior
- 7. Your Number Is Up
- 8. Kingdom Of Heaven
- 9. When Night Falls
- 10. Into Darkness
- 11. Soldiers Of Glory
- 12. Out In The Cold

### **FACTS:**

- The comeback album and overall 5th studio album of the melodic power metal outfit VOICE!
- Produced by VOICE; Thommy Neuhierl & Mirko Hofmann.
- Drums recorded by Mirko Hofmann at Horus Sound Studio.
- Mixed by Mirko Hofmann at Horus Sound Studio in Hannover, Germany, and mastered by Mika Jussila at Finnvox in Helsinki, Finland.
- Cover artwork by Augusto Peixoto / IrondoomDesign (Head:Stoned, A Dream Of Poe, In Solitude, Coldfear).
- Gigs with bands like Edguy, Rage, Grave Digger, U.D.O., Sinner, Threshold, Arena, Advance or Knorkator.
- Full-page ad campaign in September/October/November with SiliuS, Lonewolf, Temnein, Night Legion, Grabak, Imperious etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- News campaigns on various social media platforms and in various web forums.
- Online promo incl. animated web banners, interviews and reviews, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, rockandmetalinmyblood.com and many more!

#### **BAND BIOGRAPHY**

The newly reformed quartet VOICE was established in 1995, and self-produced its debut "Prediction" in 1996, which was then re-released on AFM Records in 1998.

"Trapped In Anguish" followed a year later, and was described as sophisticated, diverse and emotional high-class (bombast power) metal, which gained the band new fans all around Europe.

They shared the stage with bands like Edguy, Rage, Grave Digger, U.D.O., Sinner, Threshold, Arena and many more, both at festivals as well as support bands in the past.

During this time, they also made new friends, which led to Stefan Schwarzmann (Pänzer / Accept / Helloween / U.D.O.) playing the drums on the album "Golden Signs" (2001), which is considered as the band's most celebrated release by fans and the press

"Soulhunter", which was described as "melodic bombast metal that's perfectly composed, while also being slightly theatric without being exaggerated" by the press, was released in 2003 and happened to become the last release of the band for a while.

The band itself never split up, they just went on hiatus, and the band members focused on new paths and projects without losing track of each other.

More than a decade should pass, but main composer Thommy Neuhierl kept on composing songs, and that is why the band was able to choose from a plethora of finished and unfinished songs for the new album "The Storm".



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Joining the original band members Oliver Glas (vocals), Sören Glas (bass) and Thommy Neuhierl (guitar) is the technically versatile drummer Stephan "Stocki" Stockburger, who added his own vibe to the new songs.

#### **ALBUM INFO**

More than 10 years lie between "Soulhunter" and "The Storm", and musicianship enhances and keeps on changing, bit VOICE stayed true to themselves – and that's why the album turned out to be varied while also offering a progressive touch as well as catchy melodies.

Oliver Glas' voice is as powerful as ever, and steals the show both in high and low vocal ranges. All in all, the songs are heavier and more aggressive, because the keyboard sounds now faded a bit into the background, leaving more space for the guitars.

The band once again focused on catchy hook lines and supporting guitar melodies, the songs are denser and you'll notice facets of VOICE you haven't heard before. They also upped their game sound-wise.

VOICE wanted to make sure that the new material sounds as best as it could be, and that's why part of the production as well as the final mix took place at the legendary Horus Sound Studio in Hannover, Germany, with Mirko Hofmann. He did a fantastic job, and added that certain something to the band's arrangements, which you'll especially notice when you listen to the album with your headphones on. Mika Jussila added the final touches to the album, and mastered it at the renowned Finnvox Studio.

"The Storm" is a journey through various metal genres, with unforeseen twists and turns as well as surprises along the way. Gentle melodies, fast riffs, technically versatile drums and a touch of bombast are the main ingredients of this album, which will surely please every metalhead!

## **DISCOGRAPHY:**

1996 Prediction 1999 Trapped In Aguish 2001 Golden Signs 2003 Soulhunter 2017 The Storm