

ARTIST: GRABAK

ALBUM TITLE: Bloodline Divine

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS CD0993

RUNNING TIME: 51:24 Minutes

MUSIC GENRE: Black Metal

HOME COUNTRY: Germany

BARCODE: 4028466109934

RELEASE DATE: 17.11.2017

ALBUM LINE-UP:

Jan „Hellthroat“ Klepel - Vocals

Serpent - Guitars

C.L. - Guitars

Vorst - Bass Guitar

B.S. - Drums & Percussion



TRACK LIST:

1. Post Lucis Natum (Intro)
2. Via Dolorosa
3. Sinnocence
4. Corpsebride
5. Oblivion
6. Seelensammler
7. Bloodline Divine
8. S.T.U.K.A.
9. Phoenix
10. Apostate

FACTS:

- The 6th album of the black metal pioneers GRABAK from Leipzig, Germany!
- Produced by Andy Schmidt at Echolux Tonstudio.
- **Mixed and mastered by Andy Schmidt and Michel Boer** at Echolux Tonstudio (Invocation, Darkestrah, Path Of Destiny, Deadend In Venice).
- **Cover artwork by Dan Verkys** (Zombie Motors Wrecking Yard, Headbore, Dark Order).
- **Gigs with bands like Dissection, Dark Funeral, Watain, Marduk, Unleashed, Finntroll, Six Feet Under, Belphegor** and others.
- **Appearances at numerous festivals, like Party.San Open Air, Barther Metal Open Air, Interregnum Festival, In Flammen Open Air, Gahlen Moscht Open Air, Under A Black Sun Open Air, Satan's Convention, Boarstream Open Air.**
- **Full-page ad campaign in October/November/December with Temnein, Night Legion, Voice, Imperious, Circle Of Silence** etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- **News campaigns on various social media platforms** and in various web forums.
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, rockandmetalinyblood.com and many more!

BAND BIOGRAPHY:

The black metal band GRABAK, hailing from Leipzig (Germany), was formed by Jan Klepel (vocals), Dirk Lakowitz (drums), Andre Recklies (bass) and D. Glaser (guitar) in 1995, and was inspired by German thrash metal and the second generation of Scandinavian black metal bands. Deeply rooted in black metal, the band's sound also offers thrash as well as death metal elements.

The band members previously played in the black metal bands FFF and Hecatomb. Following a few line-up changes, the band played its first gig in 1997. Armed with a demo and additional songs, GRABAK was looking for a record label and eventually signed with CCP Records in 1999, where the debut album „Der Prophet Des Chaos“ was released in the autumn of the same year. The albums Encyclopedia Infernalis“ (2001) and „The Serpent Within Paradise“ (2003) followed.

The band's fourth album, „Agash Daeva“, was released in June 2007 on Black Blood Records.

In March 2011, GRABAK signed a two-albums record deal with Twilight Vertrieb, and released the album „SIN“ in 2011 too.

The bankruptcy of Twilight didn't pair well with the album release, and that's why you didn't hear much from the band for a while. They played selected gigs, but the following years were mainly characterized by line-up changes.

The ever-changing line-up over the years led to changes in the band's sound too. Nowadays, GRABAK are one of Germany's fastest black metal bands.

GRABAK is now back with a complete line-up. With B.S. on drums and C.L. on guitars, the band found a worthy replacement for the previous band members. With the new line-up, the band hit the studio in May 2017 to record the follow-up to the last album „SIN“ (2011), which is called „Bloodline Divine“ and will be released in November 2017 on Massacre Records.

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ALBUM INFOS:

From a musical point of view, GRABAK's „Bloodline Divine“ consequently takes up, where „Agash Daeva“ and „SIN“ left off.

Furiously fast riffs and atmospheric parts as well as a gut-wrenching sound form the foundation of the nine blasphemous black metal songs.

The opposing melodic lines of both guitars complement each other well, and offer the listener a whole new listening experience, which gets even better the more often you listen to the album.

The blast beats, fill ins and pounding drum parts as well as the bass and the varied vocals fit into everything perfectly. Eventually, the subtle use of choirs, strings as well as soundscapes complete „Bloodline Divine“.

DISCOGRAPHY:

1997 Demo
1999 Der Prophet Des Chaos
2001 Encyclopaedia Infernalis
2003 The Serpent Within Paradise
2007 Agash Daeva
2011 SIN
2016 SIN (Re-Release)
2017 Bloodline Divine