

ARTIST: IMPERIOUS | **ALBUM TITLE: Tales Of Woe - The Journey Of Odysseus, Part I: From Ilion To Hades**

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS CD0995

RUNNING TIME: 62:31 Minutes

MUSIC GENRE: Epic Black Metal

HOME COUNTRY: Germany

BARCODE: 4028466109958

RELEASE DATE: 17.11.2017

ALBUM LINE-UP :

Sertorius - Lead Vocals, Bass Guitar,
Orchestral Arrangements

Iluar - Lead Guitars

Kalmesh - Rhythm Guitars, Vocals



TRACK LIST:

1. At The Shores Of Ilion
2. To Abjure Temptation
3. At The Cave Of Polyphemus
4. The Sharpened Pale
5. Insidious Winds
6. At The Bay Of Telepylos
7. The Feasting Of The Laestrygonians
8. Celestial Tunes Of Moral Fraud
9. At The Realm Of Hades
10. Where Cimmerian Darkness Dwells

FACTS:

- **The 2nd studio album of the epic black metal band IMPERIOUS and the first part of their own musical version of the journey of Odysseus!**
- Available for a „Discover Price“.
- Produced by Sertorius at The Hive Studio and Sorcerer’s Cave Studio.
- **Mixed and mastered by Markus Stock** at Klangschmiede Studio E (Sun Of The Sleepless, Eisregen, Sol Invictus, Arcturus).
- **Cover artwork by Kalmesh;** painting by Christian Wilhelm Ernst Dietrich: „The Blinding Of Polyphemus“, 1760.
- Guest musicians: Michael Seifert (Rebellion, Wolfchant) - guest vocals on „Insidious Winds“.
- **Gigs with bands like Dark Fortress, Fjoergyn, Ripper and others.**
- **Appearances on numerous well-known festivals, like Ragnarök Festival, Walpurgis Metal Days, Stormcrusher Festival or Headbanger’s Ball Open Air.**
- **Full-page ad campaign in October/November/December with Voice, Temnein, Night Legion, Grabak, Circle Of Silence** etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- **News campaigns on various social media platforms and in various web forums.**
- **Online promo incl. animated web banners, interviews and reviews,** for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, rockandmetalinyblood.com and many more!

BAND BIOGRAPHY:

IMPERIOUS was formed by vocalist/bassist Sertorius in 2009, who originally started this band as a solo project. Still, Kalmesh (guitars), Iluar (guitars) and Linchre (drums) - who knew each other through other projects - joined him and they turned out to be a well-matched team.

The first album, „Varus“, was released worldwide in April 2011 via Twilight Distribution.

Numerous successful club shows and festival appearances followed.

After their label and distributor were forced to call it quits, the band was left behind empty-handed.

IMPERIOUS was wounded, but not dead.

Free of pressure, IMPERIOUS began translating Homer’s „Odyssey“ into a new musical and lyrical concept.

After 3 years of songwriting, recordings and line-up changes - which led to the band reaching a new level of motivation, creativity and effectivity - IMPERIOUS finally held „Tales Of Woe“ in their hands.

ALBUM INFOS:

With a high attention to detail and Homer’s text, IMPERIOUS tells the story of Odysseus, his epic journey, the yearning for his family and his beloved home Ithaca.

Epic choruses, powerful rhythms and atmospheric melodies, all framed by elements from various metal genres contribute to an intense listening experience, which allows the listener to plunge into the story of this odyssey.

Putting the focus on the combination of the lyrics, emotion and music was crucial for IMPERIOUS.

Numerous guest musicians, guest vocalists and guest narrators all uniquely contribute to the realization of this epic concept.

DISCOGRAPHY:

2011 Varus

2017 Tales Of Woe - The Journey Of Odysseus, Part I: From Ilion To Hades

2017 Tales Of Woe - The Journey Of Odysseus, Part II: From Hades To Ithaca