

ARTIST: ATROCITY

ALBUM TITLE: Masters Of Darkness

FORMAT: CD Digipak, 7" Vinyl Single

LABEL: Massacre Records

CAT. NUMBER: MAS DP1001, MAS SI1001

RUNNING TIME: 17:04 Min. (Digi) / 08:33 Min (7" Single)

MUSIC GENRE: Death Metal

HOME COUNTRY: Germany

BARCODE: DP 4028466110015, SI 4028466210012

RELEASE DATE: 08.12.2017

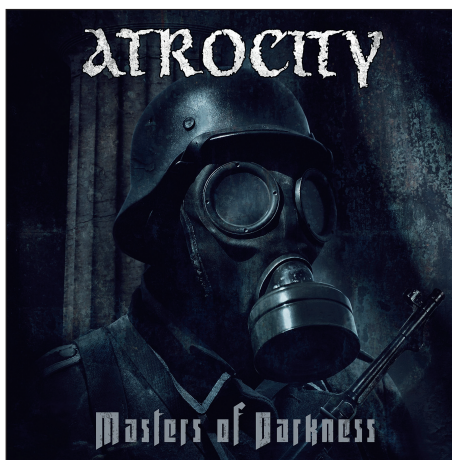
ALBUM LINE-UP :

Alexander Krull - Vocals

Thorsten Bauer - Guitars, Bass

Pete Streit - Guitars

Joris Nijenhuis - Drums



TRACK LIST EP:

1. Masters Of Darkness
2. Menschenschlachthaus
3. Gates To Oblivion
4. Devil's Covenant

TRACK LIST 7"

1. Masters Of Darkness
2. Menschenschlachthaus

FACTS:

- **The new EP of the German metal legends ATROCITY!**
- Available as limited 4-track digipak EP as well as limited 2-track 7" vinyl single.
- Produced by Alexander Krull at Mastersound Studio (Leaves' Eyes, Doro, End Of Green, Belphegor etc.)
- **Mixed and mastered by Alexander Krull** at Mastersound Studio.
- **Cover artwork by Stefan Heilemann / Heilemania** (Lindemann, Pain, Kamelot, Epica etc.)
- Previous chart entries: „Werk 80“ (DE #33), „Gemini“ (DE #95), „Werk 80 II“ (DE #19, AT #74)
- **Hundreds of gigs on 5 continents** (Europe, North America, South America, Asia & Australia) **and in more than 50 countries, with bands like Moonspell and Leaves' Eyes.**
- **Appearances and headliner shows at numerous well-known festivals, like Wacken Open Air, Summer Breeze, Masters Of Rock, With Full Force, M'era Luna, Wave-Gotik-Treffen, Rockharz, 70.000 Tons Of Metal, Maximum Rock, Chronical Moshers etc.**
- **Full-page ad campaign in November/December/January with Imperious, Grabak, Coronatus, Schwarzer Engel, Mystic Prophecy** etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- **News campaigns on various social media platforms** and in various web forums.
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, rockandmetalinmyblood.com and many more!

BAND BIOGRAPHY:

ATROCITY „MASTERS OF DARKNESS“ - DER TOD IST EIN MEISTER AUS DEUTSCHLAND!

[Death is a master from Germany]

ATROCITY, one of Germany's most successful metal bands, was formed in 1985 and is one of the most experimental and diverse musical acts in the history of metal! They have always found the courage to explore uncharted territories, while delivering top-notch productions. One such production was their full-length release, „Werk 80 II“, which entered the top 20 of the German Media Control Charts.

Within their career, the band already traveled through 5 continents, over 50 countries and played hundreds of concerts. With „Okkult“ (2013) they started a very special album trilogy, as it has not been seen before in the metal scene! After their „Okkult“ world tour, ATROCITY re-signed with Massacre Records.

The German metal flagship is back with a vengeance!

EP INFOS:

Musically, no prisoners will be taken: „Masters Of Darkness“ is brutal, bombastic and dark! The new impressive EP is the perfect harbinger of the upcoming album „Okkult II“, which will be released in 2018 via Massacre Records worldwide!

Fans of harder ATROCITY material like the first „Okkult“ album or the death metal classics „Hallucinations“, „Todessehnsucht“, „Blut“ or „Atlantis“ will surely be delighted with the new EP!

Once again ATROCITY showcase an enormous range, and deliver a very powerful, homogeneous and atmospheric production

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with big choirs and brutal metal songs, which will get under your skin!

The overall sound is perfectly harmonized. The brilliant production by ATROCITY front man and metal producer Alex Krull (Mastersound Studio) sounds intoxicating and gives the musical pieces the necessary energy, atmosphere and roughness to dive immediately into the lyrical concept.

The lyrics relate to occult magic, mysterious places and events, conspiracy theories and mysteries that are still unsolved. With „Menschenschlachthaus“, ATROCITY releases another superb German metal song.

In keeping with the dark atmosphere, the band recruited the Canadian sound designer Katie Halliday. She worked for movies and TV series like „Saw V“, „Saw VI“, „Saw 3D (VII)“, „The Devil's Carnival“ and „Todd And The Book Of Pure Evil“, and could already reap some awards for her work.

Besides all harshness and bombast ATROCITY once again show their excellent sense for very good, catchy songs!

DISCOGRAPHY:

1989 Blue Blood (CDS)
1990 Hallucinations
1992 Todessehnsucht
1994 Blut
1995 Calling The Rain (Mini Album)
1995 Die Liebe (Feat. Das Ich)
1996 Willenskraft
1996 The Hunt (EP)
1997 Shout (CDS)
1997 Tainted Love (CDS)
1997 Werk 80
1998 Das Letztes Mal (Club Promo) (CDS)
1999 Non Plus Ultra (1989-1999) (Compilation)
2000 Sound of Silence (Radio Promo) (CDS)
2000 Taste Of Sin (CDS)
2000 Gemini
2004 Cold Black Days (CDS)
2004 Atlantis
2008 Smalltown Boy (CDS)
2008 Werk 80 II
2010 After The Storm
2012 Die Gottlosen Jahre (DVD)
2013 Okkult
2017 Masters Of Darkness (EP/7“ Single)