

Sea Goat

"Tata" // Genre: Classic Progressive Sound Structures // Release: November 24, 2017

SEA GOAT was formed in 1973 with a focus on creating music inspired by the progressive musical landscape at that time, far from the songs that were played on the radio back then. SEA GOAT experimented with special instruments like cello, classical guitar, recorder and zither, which all was very unusual at that time.

Torsten Hartmann, the founder of Massacre Records and Blue Rose Records, was one of the original members.

Influences include King Crimson, Genesis, and Gentle Giant as well as Nick Drake, Tim Buckley, and other classic English songwriters. The band's collaboration gave birth to a refreshing sound full of romantic, dark/gothic and progressive sound structures.

Torsten Hartmann explains: *"We tried to write songs in a different way and with a deeper meaning, like our idols did in the 70's."*

From 1975-1982, SEA GOAT played many shows in Southern Germany.

In 2006, the SEA GOAT musicians came together to celebrate Klaus Schulz's 50th birthday at a party, which turned out to be the start for and discussion about a new age of SEA GOAT.

Torsten Hartmann states: *"Klaus was always the one who kept us together, although he lived in Munich, far from the other musicians. As a gift, we planned a six-day vacation in the small village of Tata in Hungary in 2007, a retreat in a nice house, where we could all collaborate, write, and record new songs without any distractions from our everyday lives."*

These six days brought back the great memories and emotions they had, while writing music back in the 70's and 80's. The walks at the lake of Tata, discussions in the evenings and long nights writing lyrics, discussing recording lines, hours to find the perfect sound – all this brought them closer together. These days were intimate, and the band members were reflecting the friendship they had in their younger years. SEA GOAT wrote new songs like *"Book Of Liberty"*, the album opener, or *"You'll Never Know"*.

Following their first experience in Hungary, they planned another trip again one year later in 2009, this time for seven days. Far from their daily routine and together again, they focused on writing and recording more songs. The waves were whispering, they felt the glory of each morning, the sunrise and the breeze gently swept over them; and they wrote the new songs *"Fire Wheels, Seasons"* and *"The Nearness Of You"*.

In 2010, the band rented a secluded house in Bavaria for solitude and the creation of new songs; emotionally inspired, ideas for the songs *"Water Pictures"* and *"Lachrimae"* were born.

In 2011 and the following years, the band members did not have much time for their passion. They did keep in contact though, and met again in a rehearsal room in Heilbronn, Germany, where Matze played with his new rock band. When Klaus Schulz was in Heilbronn for a few days each year, they all left their families, disconnected their mobiles, and focused on creating new songs and having beers late into the night.

One popular SEA GOAT song was *"Friends"*, which was first performed live in 1976 and was part of their live set until their split in 1982. In 2011, after listening to some old live tapes, they decided to re-record the song. The recordings were realized during the Heilbronn Sessions in 2011 and 2015. The drum parts of *"Lachrimae"* were recorded in Matze's rehearsal room too. Andy Horn took care of the album's mix and mastering at The Red Room Studio.

And this is how, after all these years, SEA GOAT returned to its beginnings.

The get-together of four friends after many years with the intention to write new songs - lyrical songs, progressive in any way, romantic, virtuous but modest and without any focus or eye on contemporary music - was a unique experience for everyone involved - they found themselves and their musical bound again.

This is what you will hear on this album. Enjoy!



Swan Lake Records

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TRACK LIST

01. Book Of Liberty
02. Morning Glory
03. Friends
04. Seasons
05. Fire Wheels
06. Cloud
07. Water Pictures
08. The Nearness Of You
09. You'll Never Know
10. Lachrimae

LINE-UP 2016

- Thomas Götz: drums, percussion, electric backing guitar, acoustic guitar
- Torsten Hartmann: lead vocals, lead guitars, recorder
- Klaus Schulz: acoustic guitars, electric backing guitars, keyboards, grand piano, mellotron
- Matthias Wolfgarten, keyboards, grand piano, mellotron

SPECIAL GUEST MUSICIANS

- Walter Bauer (electric solo guitar), Harald Englert (choir voices), Sandra Hartmann (solo voice) on *"Lachrimae"*
- Gisela Daebel (flute) on *"Book Of Liberty"*
- Andreas Pennekamp (bass guitar) on *"Friends"*
- Michael "Blacky" Schwarz (bass guitar) on *"Water Pictures"*

CREDITS

Produced by Sea Goat and Andy Horn.
Mixed and mastered by Andy Horn at The Red Room Studio.
Artwork by Jan Yrlund / Darkgrove Design.

PROMOTION/PRESS CONTACT

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