

ARTIST: REBELLION

ALBUM TITLE: A Tragedy In Steel Part II: Shakespeare's King Lear

FORMAT: CD Digipak

LABEL: Massacre Records

CAT. NUMBER: MAS DP1006

RUNNING TIME: 65:46 Minutes

MUSIC GENRE: Heavy Metal

HOME COUNTRY: Germany

BARCODE: 4028466110060

RELEASE DATE: 26.01.2018

ALBUM LINE-UP :

Michael Seifert - Vocals

Oliver Geibig - Guitar

Stephan Karut - Guitar

Tomi Göttlich - Bass

Tommy Telkemeier - Drums



TRACK LIST:

01. A Fool's Tale
02. Dowerless Daughter
03. Thankless Child
04. Stand Up For Bastards
05. Storm And Tempest
06. Demons Of Madness
07. The Mad Shall Lead The Blind
08. Black Is The World
09. Battle Song
10. Blood Against Blood
11. Truth Shall Prevail
12. Farewell

FACTS:

- **The 8th album of the metal legends REBELLION from Hesse, Germany!**
- Available as a digipak CD with extensive booklet.
- Produced by Oliver Geibig and Tomi Göttlich at Tonetown Music Studio.
- **Mixed and mastered by Oliver Geibig** at Tonetown Music Studio.
- **Cover artwork by Björn Goosses / Killustrations** (Kataklysm, The Very End, Sodom, Hackneyed).
- **Appearances on numerous well-known festivals, like Wacken Open Air, Summer Breeze, Bang Your Head!!! Festival, Swordbrothers Festival etc.**
- **Full-page ad campaign in December/January/February 2017/2018 with Atrocity, Mystic Prophecy, Victorius, Schwarzer Engel etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).**
- **News campaigns on various social media platforms** and in various web forums.
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, emp.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de, rockandmetalinmyblood.com and many more!

BAND BIOGRAPHY:

REBELLION was formed in 2001 by Tomi Göttlich (bass) and Uwe Lulis (guitar) after their split from Grave Digger. The debut album „Shakespeare's Macbeth - A Tragedy In Steel“ was released in 2002; an album where metal hymns and passages from Shakespeare's original text were skillfully entwined, which received rave reviews and which has meanwhile gained cult status. In the past decade, the albums „Born A Rebel“ (2003), „Sagas Of Iceland - The History Of The Vikings Volume I“ (2005), „Miklagard - The History Of The Vikings Volume II“ (2007), „Arise: From Ginnungagap To Ragnarök - The History Of The Vikings Volume III“ (2009), „Arminius - Furor Teutonicus“ (2012) und „Wyrd Bið Ful Aræd - The History Of The Saxons“ (2015) followed.

Uwe Lulis (now a member of Accept), Gerd Lücking and Simone Wenzel left the band in late 2010. Encouraged by fan comments, Tomi Göttlich (bass) and Michael Seifert (vocals) decided to continue with REBELLION and they started to re-assemble the band. Oliver Geibig (guitar), Stephan Karut (guitar) and Matthias Karle (drums) then joined the band. Timo Schneider was introduced as the new drummer, after Matthias Karle left the band due to private reasons. Tommy Telkemeyer is playing the drums since 2016.

The band started to write new songs in the second half of 2017, and entered the Tonetown Music Studios of guitarist Oliver Geibig soon after to record the new album „A Tragedy In Steel Part II: Shakespeare's King Lear“.

Die Band already went on numerous headliner tours, supported bands like Running Wild or U.D.O. and played at festivals like the Wacken Open Air, Summer Breeze or Bang Your Head!!! Festival.

ALBUM INFOS:

The dark atmosphere of Shakespeare's text should also be implemented musically, that is why this album is a rather slow album for REBELLION, and is characterized by a dark and gloomy atmosphere. The band did not use overdubs or quantized drums und put the focus on the drums with a high share of audience microphones used. During the album's mix the guitars were panned left and right, making room for the vocals and the bass in the middle. The emerging sound resembles the live sound of the band and leans against the sound of big classic metal albums of the late 70's and 80's.

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As you see, REBELLION not only returned to their roots thematically.

Just like on their debut album, the band integrated spoken word passages from Shakespeare's drama into some of the songs; the listener witnesses acoustically how the Earl of Gloucester's eyes are gouged out, for example.

All songs were developed and practiced in the band's rehearsal room.

As usual, REBELLION will play many songs from the new album on their upcoming tour. The set list will have a strong „King Lear meets Macbeth“ vibe, and the band will play quite a few songs from the debut, they have not played live in a long time.

DISCOGRAPHY:

2002 Shakespeare's Macbeth - A Tragedy In Steel

2003 Born A Rebel

2005 Sagas Of Iceland - The History Of The Vikings Volume I

2007 Miklagard – The History Of The Vikings Volume II

2009 The Clans Are Marching EP

2009 Arise: From Ginnungagap To Ragnarök – The History Of The Vikings Volume III

2012 Arminius - Furor Teutonicus

2015 Wyrð Bið Ful Aræd - The History Of The Saxons

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