

Massacre Records Gesellschaft für Musikmarketing mbH Bachstr. 2 · 74199 Untergruppenbach (Germany)

phone +49-(0)7131-4052375 · fax +49-(0)7131-4052376

# ARTIST: BURDEN OF GRIEF

ALBUM TITLE: Eye Of The Storm

FORMAT: CD, Ltd. Vinyl LP LABEL: Massacre Records

CAT. NUMBER: MAS CD1018, MAS LP1018 RUNNING TIME: 42:56 Minutes (CD/LP) MUSIC GENRE: Melodic Thrash / Death Metal

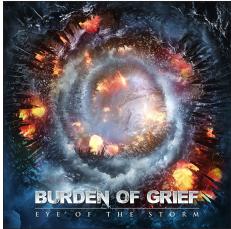
**HOME COUNTRY: Germany** 

BARCODE: CD 4028466900180, LP 4028466920188

**RELEASE DATE: 04.05.2018** 

#### **INE-UP:**

Mike Huhmann - Vocals Philipp Hanfland - Guitars Johannes Rudolph - Guitars Florian Bauer - Bass Sebastian Robrecht - Drums



### TRACK LIST:

- 1. Inception (Intro)
- 2. Eye Of The Storm
- 3. The Angel
- 4. Broken
- 5. Wolf Moon
- 6. Killing Spree
- 7. Breathe One's Last
- 8. A Dying Breed
- 9. Maze Of Absurdity
- 10. Zero Gravity
- 11. The Funeral Cortege

#### **FACTS:**

- The new and 7th album of the melodic thrash/death metal band BURDEN OF GRIEF!
- Also available as limited edition vinyl LP (limited to 300 copies).
- **Produced by BURDEN OF GRIEF, mixed and mastered by Kristian Kohlmannslehner** at Kohlekeller Studio (Crematory, Powerwolf, Cripper, Aborted etc.)
- Cover artwork by Jan Yrlund/Darkgrove Design (Manowar, Impaled Nazarene, Korpiklaani etc.)
- Numerous shows in Germany and abroad (e.g., Turkey, Estonia, Slovakia, Slovenia, Czech Republic, France, Netherlands) both as headliner as well as support for bands like Arch Enemy, Morgoth, Tankard, Rage, Grave Digger, Asphyx, Atrocity etc.
- Appearances at numerous well-known festivals, like Summer Breeze, Rock Harz, Metalcamp (SI), Metalfest, Kaltenbach Open Air (AT), Hard Rock Laager (EE), Wave-Gotik-Treffen, Party-San Open Air, Dong Open Air, Stonehenge Open Air (NL).
- Full-page ad campaign in April/May/June with Circle Of Silence, Jaded Heart, Crystal Ball etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- News campaigns on various social media platforms and in various web forums.
- Online promo incl. animated web banners, interviews and reviews, for example on: bleeding4metal.de, concreteweb.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de and many more!

# **BAND BIOGRAPHY:**

Formed in 1994, BURDEN OF GRIEF are - besides Night In Gales - considered as the pioneers of melodic death metal "made in Germany". They self-released two EPs, which gained them interest not only from fans but also from record companies. Andy Siry, A&R Manager at Nuclear Blast, recognized the potential of the band, and offered BURDEN OF GRIEF a record deal with his own label Grind Syndicate Media, where the first two EPs were re-released as "Haunting Requiems" in 2000. First appearances at big festivals like the Party.San Open Air or the Wave-Gotik-Treffen followed in the same year.

BURDEN OF GRIEF never felt comfortable with the label "Melodic Death Metal", though, and their second album, "On Darker Trails", offered even more thrash elements than it was and is common in the classic Gothenburg sound. The melodic parts are rooted in the fondness for classic metal bands like Iron Maiden or Judas Priest. BURDEN OF GRIEF are actively pursuing this claim until today, which is showcased on their now 7 albums and numerous live shows all around Europe. Consistency on one hand, because the band refuses to follow short-lived trends, and improvement and progress on the other hand, because the band keeps advancing musically - this is what defines BURDEN OF GRIEF.

## **ALBUM INFOS:**

The signs indicate stormy weather for BURDEN OF GRIEF, because the new album "Eye Of The Storm" is as brutal as a hurricane!

The band took its time and worked on the new album for 4 years. But it is worth the wait, because you have not heard BURDEN OF GRIEF like this before - mature, varied and bursting with energy!



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# ARTIST: BURDEN OF GRIEF ALBUM TITLE: Eye Of The Storm

From a musical point of view, BURDEN OF GRIEF accomplished to focus on their strengths, to combine them and to put them into 10 riff monsters that are varied and brimful with energy, melodies and grooves! To those of you who like to neatly order your socks as well as your music collection, feel free to put a label on this album!

First and foremost, you'll get the thrash treatment on this album. But you'll also find a plethora of elements that go way beyond what thrash is all about. Expect killer grooves, fragile acoustic parts and classic twin-guitar solos as well as the return of the Hammond organ.

Kristian Kohlmannslehner took care of the mix and mastering of the album at the Kohlekeller Studios. And he made sure that this is the tightest and most brutal album BURDEN OF GRIEF ever released!

# **DISCOGRAPHY:**

2000 Haunting Requiems
2001 On Darker Trails
2004 Fields Of Salvation
2007 Death End Road
2009 Haunting Requiems (Re-Release)
2010 Follow The Flames
2014 Unchained
2018 Eye Of The Storm