

ARTIST: KARDINAL SIN

ALBUM TITLE: Victorious

FORMAT: CD

LABEL: Massacre Records

CAT. NUMBER: MAS CD1021

RUNNING TIME: 56:15 Minutes

MUSIC GENRE: Melodic Power Metal

HOME COUNTRY: Sweden

BARCODE: 4028466900210

RELEASE DATE: 27.04.2018

LINE-UP :

Daniel Wikerman - Vocals

Joakim Vähätalo - Guitar

Hannu Viita - Bass Guitar

Thomas Gustafsson - Keyboard

Mikael Asp - Drums



TRACK LIST:

1. Patria (Fatherland)
2. Walls Of Stone
3. Mastermind
4. Victorious
5. Bonaparte
6. S.I.N
7. Revenge Of The Fallen
8. Secrets Of The Pantomime
9. Raven Quote
10. Attack
11. Bells Of Notre Dame (Revisited)
12. For The Heroes (Bonus Track)

FACTS:

- **The debut album of the Swedish melodic power metal band KARDINAL SIN!**
- Available for a „Newcomer Price“.
- **Mixed and mastered by Fredrik Folkare** at Chrome Studios.
- **Cover artwork by Thomas Geson Gustafsson.**
- Guest musicians: Fredrik Folkare (Firespawn, Unleashed) - guitar solos on „Victorious“ and „Secrets Of The Pantomime“, Magnus Naess (ex-Therion, ex-Kardinal Sin) - additional guitars on „Walls Of Stone“, „S.I.N“ and „Attack“, Chris Vowden (ex-Opeth, ex-Kardinal Sin, Denied) - guitar solo on „Patria“.
- **Gigs with bands like DeathDealer, BloodBound, Electric Boys, Dynazty, Tad Morose** etc.
- Appearances on well-known festivals, like Väsby Rock Festival etc.
- **Full-page ad campaign in March/April/May with Jaded Heart, Crystal Ball, Circle Of Silence, Burden Of Grief** etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F), Powerplay (GB).
- **News campaigns on various social media platforms** and in various web forums.
- **Online promo incl. animated web banners, interviews and reviews**, for example on: bleeding4metal.de, concreteweb.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powermetal.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de and many more!

BAND BIOGRAPHY:

The band started as an Accept tribute band around 2001 but soon got more interested in writing original songs instead, which led to the formation of the band Rough Diamond in 2003, who released 3 EPs as well as a studio album.

Around 2011, Joakim Vähätalo (lead guitar) and Thomas Gustafsson (keyboard) joined the band. Magnus Naess (ex-Therion) joined after a while too. Together they transformed the sound to a more darker and heavier one. The band played several gigs around Sweden with bands like Dynazty, Electric Boys and others, but felt that it was time to change band name since the old one didn't match the new sound anymore.

That is how KARDINAL SIN officially came to life in 2014 and got immediately booked for Väsby Rock Festival together with bands like W.A.S.P., Michael Schenker Group, Magnum, Jaded Heart, Eclipse and others.

They then hit the studio and started to record the debut album „Victorious“. During the recordings, they split with Magnus Naess and took in Chris Vowden (ex-Opeth, Denied) on guitar instead. Meanwhile, Chris has also left the band to reunite with his old band Denied.

ALBUM INFOS:

The time has come for KARDINAL SIN to release their debut album „Victorious“! The title and title track are based on a true story: One of the band members fought for his life after he was diagnosed with a flesh-eating disease.

The whole record has an overall dark feeling to it and is more like a blend of power metal and classic heavy metal with strong melodies and even a touch of „Phantom Of The Opera“.

You can look forward to fast songs like the album opener „Patria“ or songs like „Walls Of Stone“, that's a bit slower and has an Edguy-touch to it, as well as „Mastermind“, the heaviest track on the album and „Secrets Of The Pantomime“, where Fredrik Folkare (Firespawn, Unleashed) plays a guest guitar solo. With „Bells Of Notre Dame“, KARDINAL SIN present a metal version of the song from Disney's animated feature film, „The Hunchback of Notre Dame“.

KARDINAL SIN have worked hard to write fine melodies and put the most effort in writing good songs instead of trying to fit in some genre.

What is your sin?