

Massacre Records Gesellschaft für Musikmarketing mbH Bachstr. 2 · 74199 Untergruppenbach (Germany)

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## ARTIST: 69 CHAMBERS

FORMAT: CD

LABEL: Massacre Records
CAT. NUMBER: MAS CD1014
RUNNING TIME: 51:04 Minutes
MUSIC GENRE: Metal/Rock
HOME COUNTRY: Switzerland
BARCODE: 4028466900142
RELEASE DATE: 25.05.2018

#### **INE-UP:**

Nina Vetterli-Treml - Vocals & Bass Tommy Vetterli - Guitar Diego Rapacchietti - Drums

# ALBUM TITLE: Machine



#### TRACK LIST:

- 1. Deceleration
- 2. F.Y.L.
- 3. Machine
- 4. Little Bird Of Death
- 5. Who Am I
- 6. Happiness
- 7. Métamorphose
- 8. Loaded Gun
- 9. Chemical Poetry
- 10. Quantum Wave
- 11. Serpent Of Hypocrisy

### **FACTS:**

- The 3rd album of 69 CHAMBERS available for a "Discover Price".
- Produced, recorded and mixed by Tommy Vetterli at New Sound Studio, Switzerland.
- Mastered by Dan Suter at Echochamber, Switzerland.
- Cover artwork by Oliver Nanzig (Photography) and Charles Blunier (Graphics).
- Appearances at numerous well-known festivals, like Hellfest Open Air, Metal Female Voices Fest, Montreux Jazz Festival or JUMF (Jeonju Ultimate Music Festival).
- Full-page ad campaign in April/May/June with Circle Of Silence, Crystal Ball, Burden Of Grief, Eisregen, Elvenstorm etc., e.g., in Metal Hammer (D), Orkus (D), Nuclear Blast Magazin (D), Legacy (D), Rock It! (D), Hardline (D), Deaf Forever (D), Aardschok (NL), Rock Tribune (B), Metallian (F) or Powerplay (GB).
- News campaigns on various social media platforms and in various web forums.
- Online promo incl. animated web banners, interviews and reviews, for example on: bleeding4metal.de, concreteweb.de, heavylaw.com, lordsofmetal.nl, metal.de, metalnews.de, metal-only.de, metalunderground.at, myrevelations.de, powerofmetal.dk, rockoverdose.gr, soulfood-music.de, stormbringer.at, time-for-metal.eu, zephyrsodem.de and many more!

### **BAND BIOGRAPHY:**

69 CHAMBERS was founded by Nina Vetterli-Treml in Zurich, Switzerland. "War On The Inside", the debut album of the band, was released in 2009, followed by the second album "Torque" in 2012.

After an extensive tour, which led the Swiss band through all of Europe - covering the Hellfest in France, the Belgian Female Metal Voices Fest as well as a support slot for Nightwish at the Montreux Jazz Festival - the band took a well-deserved time-out.

Nina worked as an automotive journalist while Tommy resurrected the cult band Coroner and recruited Diego as the new drummer. The roller coaster called life with its exceptional personal circumstances as well as inner transformations led to numerous intimate stories waiting to be written down.

Nina started writing melodies and lyrics again. She channeled her energy and called the band together. Tommy produced, mixed and recorded at his New Sound Studio.

Hardly noticed by the European public, 69 CHAMBERS returned to Nina's home country South Korea in the summer of 2017, where they played at the JUMF (Jeonju Ultimate Music Festival) in front of thousands of fans.

One thing was very clear: The Machine, that stood still for almost 5 years, is up and running again!

#### **ALBUM INFOS:**

A woman ploughs the Soundgarden? Well, a bit. Tori Amos goes metal? Kind of. Alanis Morrissette with balls? Yeah, not exactly.



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Pedal to the metal: "Machine" is the third album of the Swiss alternative metal band 69 CHAMBERS around the charismatic South Korean-born and in Singapore raised front woman Nina Vetterli-Treml and follows the albums "Torque" (2012) and "War On The Inside" (2009).

Even though the line-up has not changed since the release of "Torque" - with Nina playing the bass, guitarist Tommy Vetterli and drummer Diego Rapacchietti - "Machine" turned out to be the most personal album of this internationally successful band - without sounding soft.

The vocals are still alternating between fragility and pure anger, the guitar riffs are as heavy and precise as they come and collide with the tight drums.

Besides the catchy "Machine" and the epic "Who Am I", 69 CHAMBERS also present an ode to their French speaking fans with the song "Métamorphose".

69 CHAMBERS still refuse to be labeled as a rock or female fronted band - and that is what they prove very well with their 3rd album "Machine"!

### **DISCOGRAPHY:**

2009 War On The Inside 2012 Torque 2018 Machine

